



DC COMMISSION ON THE ARTS & HUMANITIES

artNews LETTER



DREAM JOB

THE MAYOR'S YOUTH EMPLOYMENT PROGRAM 2009



AUGUST 2009



DC COMMISSION ON
THE ARTS & HUMANITIES

1371 Harvard St. N.W.
Washington D.C. 20009
(202) 724-5613 (202) 724-4493 TTY/TDD
www.dcartarts.dc.gov



ADRIAN M. FENTY, MAYOR
District of Columbia

SPOTLIGHT

DREAM JOB

THE MAYOR'S YOUTH EMPLOYMENT PROGRAM 2009

"These places cultivate the talent, minds, and spirits of young artists and encourage them to continue in the pursuit of artistic fulfillment."

- Chelsea, 19



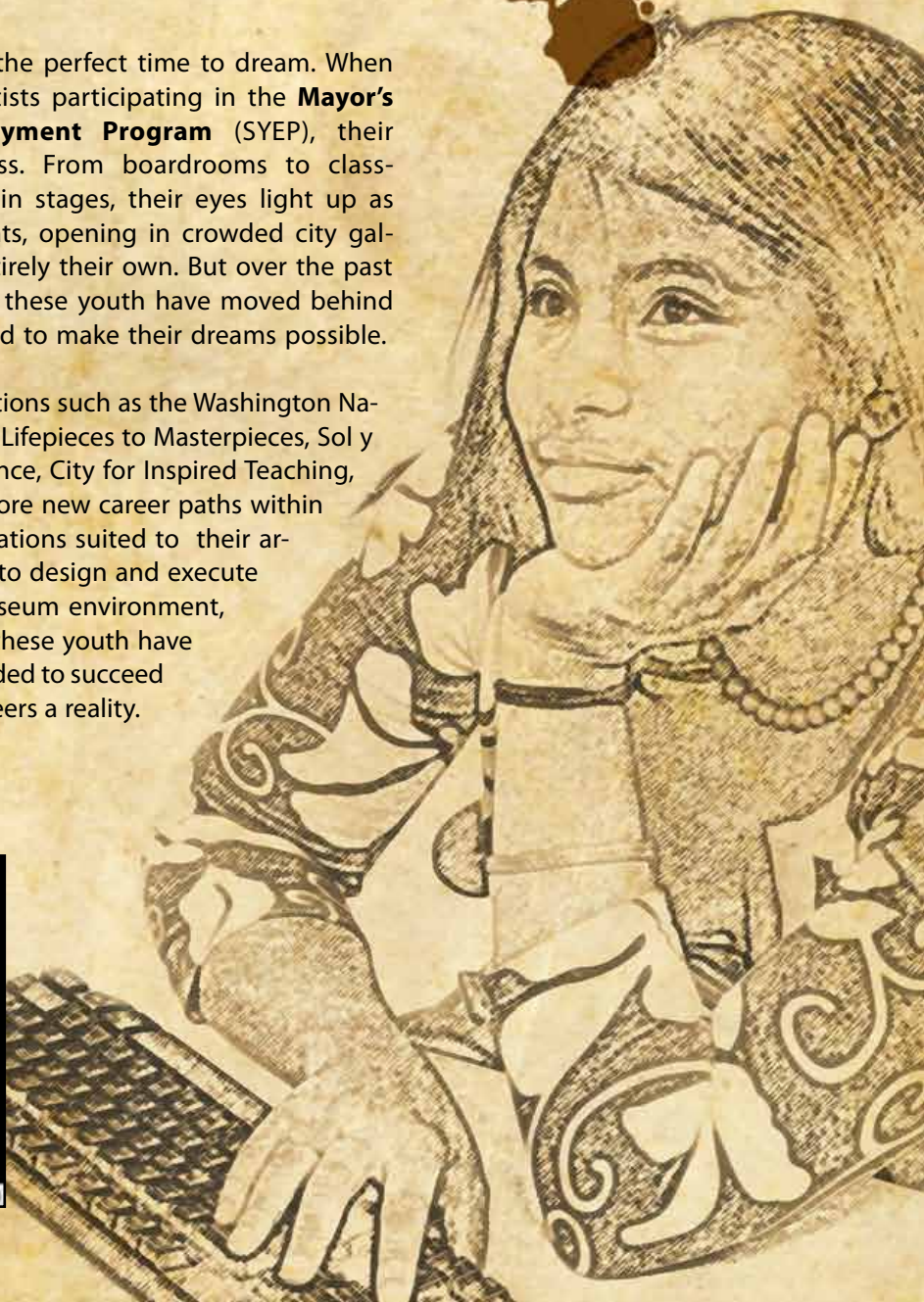
The summer months are the perfect time to dream. When you talk to the young artists participating in the **Mayor's Summer Youth Employment Program (SYEP)**, their ambitions are boundless. From boardrooms to classrooms, dance studios to main stages, their eyes light up as they talk about dancing under spotlights, opening in crowded city galleries, and producing innovative work that is entirely their own. But over the past few weeks, a new excitement has taken hold as these youth have moved behind the scenes to see first-hand what work is required to make their dreams possible.

The young people are working with arts organizations such as the Washington National Opera, Artomatic, Abus Cavus, Step Afrika!, Lifepieces to Masterpieces, Sol y Soul, City Dance, Capital Movement, DC Film Alliance, City for Inspired Teaching, and the Young Playwrights theater. Eager to explore new career paths within the arts, young people were paired with organizations suited to their artistic passions and aspirations. Whether working to design and execute a massive mural, learning the dynamics of a museum environment, or giving tours of a contemporary gallery space, these youth have gained valuable skills and training experience needed to succeed in today's workforce and to make their dream careers a reality.

VIDEO SPOTLIGHT



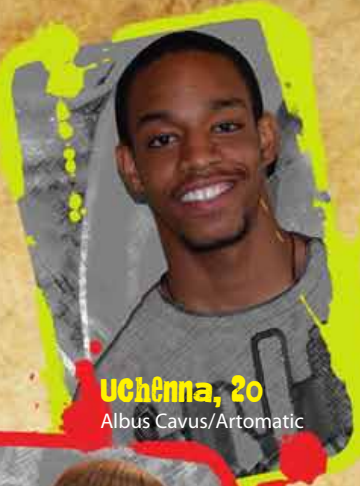
Watch the video to see SYEP in action.





"The Commission is proud to work with such a large number of youth this summer for the Summer Youth Employment Program. We're giving young adults an opportunity to be exposed to the arts and a chance to be a part of the creative economy- an opportunity that some of them wouldn't normally have," says **Gloria Nauden**, Executive Director for the DC Commission on the Arts and Humanities. "DC's young people are learning skills that will prepare them to be productive citizens as adults as well as learning the importance that the arts play in the well-being of a thriving community."

Meet the SYEP staff!
HELLO! MY NAME IS:



Uchenna, 20
Albus Cavus/Artomatic



Kate, 16
CityArts DC



Anscia, 15
Step Afrika



Alejandro, 16
CityArts DC



Brooke, 18
Artomatic/
Art Enables



James, 21
CityArts DC



Jordan, 14
DC Commission on
the Arts and Humanities



Amma, 21
Artomatic/
Washington
National Opera



Daniel, 18
CityArts DC



Chelsea, 19
Capitol Movement



Samantha, 20
Capitol Movement



Michael, 18
CityDance



Machee, 20
Artomatic/ Dekka



Mercedes, 17
Young
Playwrights
Theater

"I have always wanted to be in front of the camera, but working at the Commission has made me a more well-rounded artist by opening my eyes to the valuable business aspects of putting on a show."

- Jordan, 14

Photos: Shyree Mezick



Ryan, 18
Life Pieces to
Masterpieces



Catherine, 16
Sol y Soul



Michael, 17
Life Pieces to
Masterpieces



Genesis, 15
Latin American
Youth Center



Tierra, 18
Sol y Soul



Bryanna, 17
CityDance Ensemble



Charles, 21
Artomatic/
American Poetry
Museum



Charnita, 16
Joy of Motion



Christian, 17
CityArts DC



Etta, 19
DC Commission on the
Arts and Humanities



Mubaarika, 20
CityArts DC



Allison, 20
Artomatic/
American Poetry
Museum



Diamante, 16
Sol y Soul



Zachary, 15
DC Commission on the
Arts and Humanities



Justin, 20
Life Pieces to
Masterpieces

"I am no longer afraid to
choose fashion design as my
field of study."

- **Michael, 18**

"My time at Art Enables has taught me that
having a disability does not hinder your
ability to do what you love."

- **Brooke, 18**

"My dream job is to be a graphic designer.
My summer job fits into that dream because
I get to put my input on Step Afrika's graphic
design work."

- **Anscia, 15**



Erica, 18
American Poetry
Museum



THANK YOU TO OUR SUMMER YOUTH EMPLOYMENT PROGRAM PARTNERS!

For helping us bring our number of participating youth from 5 to 60!

ALBUS CAVUS

Albus Cavus is an international collective of artists, educators, and visionaries committed to the development of strong, healthy communities through public art. The group designs and executes participatory projects to help reinvent existing public spaces that are underutilized or abandoned and engage young residents through teamwork and the democratic process.

2451 18th St NW
Washington, DC 20009
Web: www.albuscavus.us
E-mail: albuscavus@gmail.com



AMERICAN POETRY MUSEUM

Founded in 2004, the American Poetry Museum is dedicated to the mission of celebrating poetry, promoting literacy, fostering meaningful dialogue, encouraging an appreciation for the diversity of the American experience, and educating local, national, and international audiences through the presentation, preservation and interpretation of American poetry.

1922 Martin Luther King Jr. Ave
Washington, DC 20020
Phone: (202) 249-0253
Web: www.americanpoetrymuseum.org
E-mail: info@americanpoetrymuseum.org



ART ENABLES

Art Enables is an arts entrepreneurial organization that gives artists with developmental and mental disabilities the chance to tell their stories through art and find people eager to listen. We provide artists with the resources and support they need to exhibit and sell their work in studios, galleries and other local arts venues.

411 New York Ave, NE
Washington, DC 20002
Phone: (202) 554-9455
Web: www.art-enables.org
E-mail: sbonifant@art-enables.org



ARTOMATIC

Artomatic, which celebrated its tenth anniversary this year, is a month-long art festival in DC that is free to the general public. Today over 1,000 local visual artists and 600 performing artists participate annually, attracting over 60,000 visitors to underdeveloped neighborhoods.

1629 K St NW, Suite 300
Washington, DC 20006-1602
Phone: (202) 607-0879
Web: www.artomatic.org
E-mail: Info@artomatic.org



CAPITOL MOVEMENT

Capitol Movement believes in making dance accessible to all people. Our mission is to build better lives through dance by partnering with community organizations to provide disadvantaged youth and under-served citizens the chance to participate in and patronize the arts in DC

307 Crittenden St
Washington, DC 20011-4615
Phone: (202) 541-9898
Web: www.capitolmovement.org
E-mail: amber@capitolmovement.org



CENTER FOR INSPIRED TEACHING

Center for Inspired Teaching's overall goal is for every student in our country to have an Inspired Teacher who is challenging, engaging, and student-centered. We work towards this goal through courses and mentoring for teachers, as well as comprehensive whole school partnerships which involve training for all faculty and staff within a building.

1436 U St., NW, Suite 400
Washington, DC 20009
Phone: (202) 462-1956
Web: www.inspiredteaching.org
E-mail: info@inspiredteaching.org



CITY ARTS DC

City Arts has created more than 25 murals, mosaics, and other highly visible community artworks in Washington, DC and beyond through a collaborative process with community members. In addition, City Arts teaches and mentors talented student artists through paid apprenticeships and offers community art appreciation and education programs for people of all ages.

1857 Lamont St NW
Washington, DC 20010-2603
Phone: (202) 331-1966
Web: www.cityartsdc.org
E-mail: info@cityartsdc.org



CITYDANCE ENSEMBLE

CityDance Ensemble is a full-time professional dance company that brings innovative modern dance to Washington, DC. We are also committed to building a new generation of dancers and empowering youth through dance and therefore ensure that children from DC's most under-served neighborhoods have access to free dance classes and performances.

1111 16th Street NW, Suite 300
Washington, DC 20036
Phone: (202) 347-3909
Web: www.citydance.net
Email: info@citydance.net





THANK YOU TO OUR SUMMER YOUTH EMPLOYMENT PROGRAM PARTNERS!

For helping us bring our number of participating youth from 5 to 42!

FILM ALLIANCE

DC Film Alliance (DCFA) serves and strengthens the media arts in the greater Washington DC region by bringing together filmmakers and the public to participate in diverse film, video, television, and multimedia programs. These programs include monthly meetings, an annual film festival, and other events that encourage collaboration among artists.

1317 F Street, NW Suite 920
Washington, DC 20004
Phone: (202) 393-4266
Web: www.dcfilm.org
E-mail: jon@dcfilm.org



JOY OF MOTION

Joy of Motion Dance Center is dedicated to providing unparalleled learning and performance opportunities that reinforce the principle that Dance is for Everyone. Thousands of children and adults participate each year in dance classes, workshops, festivals, and performances at our four studio locations across three Wards of the District and in Bethesda, Maryland.

2201 Wisconsin Ave, NW Suite C130
Washington, DC 20007
Phone: (202) 333-6801
Web: www.joyofmotion.org
E-mail: info@joyofmotion.org



LATIN AMERICAN YOUTH CENTER

LAYC is a multicultural community-based organization that supports youth and their families in their determination to live, work, and study with dignity, hope, and joy. We provide multi-lingual, culturally sensitive programs in five areas: Educational Enhancement, Workforce Investment, Social Services, Art + Media, and Advocacy.

1419 Columbia Road, NW
Washington, DC 20009
Phone: (202) 319-2225
Web: www.layc-dc.org
E-mail: info@layc-dc.org



LIFE PIECES TO MASTERPIECES

Through the arts, LPTM provides opportunities to African American males, ages 3-21, to discover and activate their innate creative ability to change challenges into possibilities; creating a generation of responsible black men who positively direct their own lives and inspire transformation in their families, communities, and societies at large.

5002 Hayes Street, NE
Washington, DC 20019
Phone: (202) 399-7703
Web: www.lifepieces.org
E-mail: info@lifepieces.org



STEP AFRIKA

Step Afrika is the first professional company in the world dedicated to the tradition of stepping. The company is critically-acclaimed for its efforts to promote an understanding of and appreciation for stepping and its use as an educational tool for young people worldwide. Step Afrika reaches tens of thousands of Americans each year and has performed on many stages worldwide.

1333 H Street NE
Washington, DC 20002
Phone: (202) 399-7993 ext. 112
Web: www.stepafrika.com
E-mail: info@stepafrika.org



SOL Y SOUL

We are the light! The sun. The soul. Sol y Soul is an arts based nonprofit organization whose focus is on supporting, creating and inspiring artists of varied backgrounds and proficiencies to create art that speaks to a wide array of issues and pushes people to take action.

916 G Street NW
Washington, DC 20001
Phone: (202) 315-1320
Web: www.solysoul.com
E-mail: info@solysoul.com



WASHINGTON NATIONAL OPERA

Currently under the stewardship of General Director Plácido Domingo, the Washington National Opera has achieved the stature of a world class company since it was founded in 1956. The company is committed to sustaining new American opera and presenting new works in crucial second productions to expand the operatic repertoire.

2600 Virginia Avenue, NW, Suite 301
Washington, DC 20037
Phone: (202) 295-2420
Web: www.dc-opera.org
E-mail: info@dc-opera.org



YOUNG PLAYWRIGHTS' THEATER

Young Playwrights' Theater teaches students to express themselves clearly and creatively through the art of playwriting. Through interactive in-school and after-school programs, YPT inspires students to understand the power of language and realize their potential as both individuals and artists. By publicly presenting and discussing student-written work, YPT promotes community dialogue and respect for young artists.

2437 15th St. NW
Washington, DC 20009
Phone: (202) 387-9173
Web: www.youngplaywrightstheater.org
E-mail: bpribnow@yptdc.org



CALL TO ARTISTS



TAKOMA METRO PUBLIC ART PROJECT

DCCAH, in collaboration with the **Washington Area Metropolitan Transit Authority's** (WMATA) Art in Transit Program and the Takoma community, seeks an artist or artist team to design, create, and install artwork that will be located within the Takoma Metro underpass. The goal of this project is to create a vibrant and inviting gateway to the Takoma DC community. The colorful artwork will provide an "avenue" for residents, commuters and visitors to enjoy, admire, and revitalize the community as well as express the unique story of historic Takoma.

Artist Honorarium:

\$250,000

Deadline:

Friday, August 14th, 2009

Time: 5:30 PM

For more information visit dcarts.dc.gov or contact Rachel.Dickerson@dc.gov

CALL FOR WARD 7 AND 8 ARTISTS AND WRITERS

DCCAH, in collaboration with **District of Columbia Public Libraries** (DCPL), is seeking East-of-the-River artists eager to celebrate the unique history and culture of the Benning and Anacostia communities. Artists are requested to submit proposals for four prominent areas inside the new Benning and Anacostia Neighborhood Libraries, expected to open in the spring of 2010. Submissions may include, but are not limited to, artists who work with mixed media, fiber arts, lighting, the written word, and other materials and techniques that can be transferred in a digital print or transparent material.

Artist Honorarium:

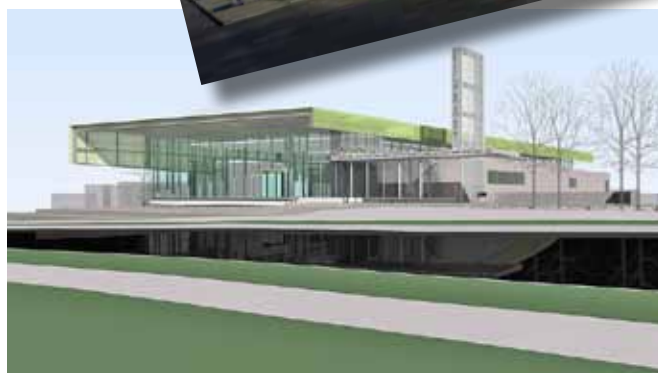
\$2,500

Deadline for Application:

Friday, August 21st, 2009

Time: 5:30 PM

For more information contact Rachel.Dickerson@dc.gov



ANNOUNCEMENTS



CHILDREN'S STUDIO- JOB OPENINGS

Children's Studio School is seeking applications for their open Faculty Development CER, Artist/Teacher, and internship positions

For more information, please visit

www.studioschool.org or e-mail info@studioschool.org



USARTISTS INTERNATIONAL

The **National Endowment for the Arts** and **Mid Atlantic Arts Foundation** announce the availability of guidelines for the 2009/2010 cycle of **USArtists International** ("USAI"), a program designed to support American dance, music, and theatre artists who have been invited to participate in international festivals anywhere in the world outside of the United States.

Guidelines for USAI are available [here](#)



NATIONAL
ENDOWMENT
FOR THE ARTS

MID ATLANTIC
ARTS FOUNDATION



EVENTS

EXPERIENCE GLOBAL MOVEMENT!

The DC Commission on the Arts and Humanities present the 6th Annual Dance DC Festival August 28-30. This three day festival highlights cultural music and dance traditions from all around the world, performed by local artist at various venues in Washington, DC. All performances and workshops are FREE and will feature a kaleidoscope of traditions to include swing, belly dance, African drumming, classical Indian dance, go-go, hand dance and much more!

Dates: Friday, August 28th- Sunday, August 30th, 2009

For more information contact Ebony.Blanks@dc.gov



DANCE Festival

Experience Global Movement

THE AMERICAN QUILT: WEAVING THE DISTRICT'S FUTURE

DCCA in partnership with the **The Textile Museum** is now accepting applications from quilting professionals, amateur artists, and students ages 12 to 18 for a series of adult and youth workshops sponsored by the **National Endowment for the Arts** as part of the **American Masterpieces** program. Workshops, including a special lecture by world-renowned artist **Faith Ringgold**, will be held at city-wide, metro accessible venues, and the project will culminate in the unveiling of the dynamic community quilt on September 28th at the The Textile Museum. All events are free and open to the public pending pending space availability. To register for workshops, please click [here](#).

Date: Friday, August 14th, 2009

For more information contact Tala.aburahmeh@dc.gov



ART SALON @ SOLEA

DCCA will have its third installment of *Art Salon* at Solea, a Jair Lynch property featuring work by DC artists **Peter Krsko, Quest Skinner, Cory Orbendorfer and Decoy** with rhythms driven by **DJ Iwah and Christylez Bacon**. Art Salon brings together members of Washington's creative community that are shaping the next era of art in DC.

Date: Thursday, August 27th, 2009

Location: Solea, 2300 14th Street NW

Time: 7:00 PM

For more information contact
Marquis.Perkins@dc.gov



EVENTS

NATIONAL NIGHT OUT

On Tuesday August 5th, DCCA along with the Metropolitan Police Department and Mayor Adrian M. Fenty presented the 26th annual National Night Out at THEARC. Hundreds of district residents attended to watch performances by local artists and performers to promote neighborhood spirit and police-community partnerships in our fight for a safer nation. We would like to thank Ward 8 Arts Commissioner Tendani Mpulubusi, HICKS, Lifepieces to Masterpieces, Tabi Bonney, Tanya Blount, DJ Battle, Words, Beats & Life, Step Afrika!, Asheru and the Sharp Program Band from Ballou High School, Brandon Hill, Mini Shock DC, DC Youth Poetry Slammers, Hueman Prophets, Christylez Bacon, Rashida Jolley, and the African heritage Dancers and Drummers.



POLICE • COMMUNITY PARTNERSHIPS



PUBLIC ART

a DC CREATES
art PUBLIC

MURAL JAM SESSION

Date: Saturday, August 15th, 2009

For more information contact
Deirdre.Ehlen@dc.gov



SUMMER YOUTH MURAL PROJECT

60 youth participants. 300 feet of blank wall. 17 gallons of paint. One communal vision. This summer, through the Mayor's Summer Youth Employment Program, a team of energized youth have been working once a week to create a 300-foot long mural in DC's Edgewood neighborhood. Under the direction of **Albus Cavus**, a DC nonprofit organization, these youth have learned how to finance a public art project, talk to the media, and create art that both reflects the neighborhood and develops strong, healthy communities.

To follow the mural's progress visit [here](#)



ADAMS MORGAN PUBLIC ART PROJECT: ARTIST JAMES SIMON SELECTED!

DCCA is pleased to announce that **James Simon's** proposal has been selected for the permanent outdoor public art installation at the corner of Columbia Road and Adams Mill Road, NW. The artwork focuses on Adams Morgan's rich and diverse cultural heritage in a playful and meaningful way, and will be installed by the summer of 2010.

For more information contact
Deirdre.Ehlen@dc.gov



Summer is the time to enjoy a play, musical or dance performance. Check out the Artist Touring Roster, your source for the best talent DC has to offer. The Artist Touring Roster is a compilation of local Dance, Theater and Music artists chosen to represent the cultural diversity and high quality talent of DC across the nation.

JOIN THE ARTIST ROSTER!

Roster artists are provided with a series of workshops to sharpen various skills and enhance their marketability and are featured various marketing campaigns by the DC Commission on the Arts and Humanities for a 3 year tenure.

For more information contact Tala.aburahmeh@dc.gov

PARTNERSHIPS

The collaborative efforts between DC Commission on the Arts and Humanities and each of our partners is to actively strive to create and maintain relationships with artists, arts educators and their resources. Together, we are working to make art relevant to working artists and their communities.

ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community. This year attend Artomatic, the Event from May 29 - July 5, 2009 at 55 M Street, SE.

George Koch, Chair

1629 K Street, NW Suite 300

Washington, DC 20006

(202) 607-0879

Web: www.artomatic.org

Email: Info@artomatic.org



CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

Eileen Rappoport, Vice President Operations

Cultural Alliance of Greater Washington

1436 U Street NW, Suite 103

Washington, DC 20009

Phone (202) 638-2406

Web: www.culturecapital.com

Email: info@culturalcapital.com



DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

La'Tasha Banks, Program Coordinator

1835 14th Street, NW

Washington, DC 20009

Phone (202) 204-7750

Web: www.dccollaborative.org

Email: latasha@dccollaborative.org



HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

Lisa Alfred, Deputy Director

925 U Street, NW

Washington, DC 20001

Phone (202) 387-8391

Web: www.wdchumanities.org

Email: lalfred@wdchumanities.org



NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

National Endowment for the Arts

An independent federal agency

1100 Pennsylvania Avenue NW

Washington, DC 20506

202-833-4000

Web: www.nea.gov



WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW

Suite P1

Washington, DC 20001-4413

Phone (202) 289-4440

Web: www.thewala.org



WASHINGTON POSTPOINTS

Find out more about the Washington Post's commitment to the community through PostPoints Partnerships, promotional advertising and auction items please visit
Web: www.washpost.com/community



Below is a quick reference sheet of available grants opportunities.

DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR INDIVIDUALS

Programs	Description
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.
Artist Fellowship Program (Performing & Literary Arts)	Provides support for individual artists who make a significant contribution to the arts.
Arts Teacher Fellowships (DC Public and Charter School teachers only)	Funds DC Public Schools and public charter schools to support the development and implementation of innovative teaching strategies according to DCPS Arts Content Standards.
Young Artist Program	Funds young artists between the ages of 18 to 30 years old.
Public Art Building Communities Grants	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.

For comprehensive information go to www.dcartarts@dc.gov



DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR ORGANIZATIONS

Programs	Description
Grants-In-Aid	Funds general operating expenses and financial assistance to nonprofit arts organizations.
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.
Festivals DC	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.
East of the River Arts Program	Funds targeted at Wards 7 and 8.
DC UPSTART Program	Capacity-building program for small to mid-size arts organizations.
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.
Artists In Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.
Capital Region Touring	Funds presenters to book performing artists included on the Maryland State Arts Council's artist touring roster.
Cultural Facilities program	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.
Public Art Building Communities Grants	Funds and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.
American Recovery & Reinvestment Stimulus Grant	Grant supports, in full or partially, positions that are critical to an organization's artistic mission and that are in jeopardy or have been eliminated as a result of the current economic climate.

For comprehensive information go to www.dcart@dc.gov



COMMISSIONERS

Anne Ashmore-Hudson, Ph.D., Chair WARD 1
Bernard Richardson WARD 1
Rhona Wolfe Friedman, J.D., Vice Chair WARD 2
Lou Hill Davidson WARD 2
Rebecca Fishman WARD 2
Marsha Ralls WARD 2
Michael R. Sonnenreich WARD 2
Christopher Cowan WARD 3
Rogelio Maxwell WARD 3
Deborah Royster WARD 4
Judith Terra WARD 4
Lavinia Wohlfarth WARD 5
Marvin Joseph Bowser WARD 7
Tendani Mpulubusi WARD 8
Philippa Hughes, At-Large
Ian Williams, At-Large
Susan Clampitt, At-Large

Poet Laureate

Dolores Kendrick
Poet Laureate of the
District of Columbia

MISSION

Our Mission at The DC Commission on the Arts and Humanities is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.

ARTIFACT

Did you know ...

Mayor Fenty's Summer Youth Employment Program, now in its thirtieth year, is one of the top five largest in the country.



D CCAH STAFF



SHYREE MEZICK: EMPLOYEE OF THE MONTH

Shyree Mezick, is DCCA's outreach coordinator and future cause marketing guru. Shyree set the bar for this years Summer Youth Employment Program, single-handedly growing it from 5 students to over 40 students placed at jobs with 16 DC non-profit arts organizations. She is also the editor-in-chief of the ArtNews Letter, promoting the assets of the Commission and the artist community at-large. She embodies the progressive arts movement in DC while demonstrating tireless passion in serving our youth.

STAFF

Gloria Nauden Executive Director
Shai Littlejohn Deputy Director
Moshe Adams Legislative and Grants Assistant
Curtia Ashton Staff Assistant/Human Resources Advisor
Beth Baldwin Art Bank Coordinator
Ebony Blanks Arts Program Coordinator
Cara Brown Executive Assistant to the Director & Marketing Coordinator
Catherine Cleary Legislative and Grants Manager
Rachel Dickerson Public Art Manager
Deirdre Ehlen DC Creates Public Art Coordinator
Ernest A. Ford Videographer
Lamont A. Harrell Director of Partnerships and Development
Charlese Jennings Information Specialist
Yuyu Kim Graphic Designer/Animator
Rod Little Graphics Consultant
Shyree Mezick Community Outreach
Samuel Miranda Arts Education Consultant
Victoria Murray Program Assistant
Carolyn Parker Office Manager
Keona Pearson Legislative and Grants Assistant
Marquis Perkins Director of Marketing
Lisa Richards Toney Arts Program Coordinator
Marcus Washington Financial Consultant

INTERNS

Justin Bost Graphic Design Intern
Erica Hart New York University
Leonice Joseph Folk Art Intern
Rebecca Landwehr Truman State University
Catlin A. Nicholson Legislative and Grants Assistant Intern
Tala Rahmeh American University
Kate Spelman Community Outreach Intern
Tina Whitlow Trinity College



DC COMMISSION ON
THE ARTS & HUMANITIES

1371 Harvard St. N.W.
Washington D.C. 20009
(202) 724-5613
(202) 724-4493
TTY/TDD



ADRIAN M. FENTY, MAYOR
District of Columbia